

Greece / Precarious/ Europe

Culture and Crisis

The Hellenic Centre

16-18 Paddington Street, London W1U 5AS

Saturday 16 February, 10.00 am-6.30 pm

A one-day colloquium bringing together academics, artists and writers, to discuss contemporary Greek culture in the context of the current economic and socio-political crisis, when established orthodoxies and hierarchies are questioned and new ways of creating a Greek national / transnational imaginary are emerging. How is the crisis impacting on the relationship between the present and 'the archive' which determines the historical and cultural inheritance of Greece? This colloquium proposes cultural critique as a way to reassess the ideological, political and theoretical challenges issued by the Greek Crisis, and create an alternative space of dialogue allenges issued by the Greek Crisis, and create an alternative space of dialogue and exchange.

Programme

- 10.00 **Registration and Coffee**
- 10.15-10.30 **Opening Remarks**
- 10.30-12.15 **Panel 1 *Crisis and the Archives of the Past***
Chair and respondent: **FIONA MACINTOSH** (Classics, Oxford)
RICHARD ALSTON (Classics, Royal Holloway, London)
Athens, spectral city: Seeing urban ghosts in the social imaginary of the crisis
DIMITRIS PLANTZOS (History and Archaeology, University of Athens)
A voice less material: Classical antiquities and their uses at the time of the Greek crisis
DIMITRIS PAPANIKOLAOU (Modern Languages, Oxford)
Archive Trouble: Cultural responses to the Greek crisis
- 12.15-13.20 **Panel 2 *Literature and Theatre***
Chair and respondent: **RODERICK BEATON** (Hellenic Studies, King's College London)
THEODOROS CHIOTIS (Poet and researcher, Modern Languages, Oxford)
"An outlet won't do any good": Conceptualising the crisis in contemporary Greek writing
ELEFThERIA IOANNIDOU (Drama and Theatre Arts, Birmingham)
"Should we protect our tragedies?" Precarious performances and the Greek Festival(s)
- 13.20-14.00 **Lunch**

14.00-15.15 **Panel 3 *Ideologies, Representations, Mediations***

Chair and respondent: **RODERICK BEATON**

ANGELA DIMITRAKAKI, (Novelist and art theorist, History of Art, University of Edinburgh)
Antifascism

MARIA MARGARONIS (London correspondent for *The Nation*)
Greece from the inside and outside: translating the crisis

15.15-15.30 **Tea/Coffee**

3.30-4.45 **Panel 4 *Art and Circulation***

Chair and respondent: **ANGELA DIMITRAKAKI**

SOZITA GOUDOUNA (Curator and researcher, Royal Holloway)
Contemporary Greek Art: Passive Resistance or Uncertain Activism?

GEORGIOS PAPADOPOULOS (Erasmus University Rotterdam)
Drachma: the specter of the European crisis

17.00-17.45 **Final session**

COSTAS DOUZINAS, (School of Law, Birkbeck)
Philosophy and resistance: Greece and the future of Europe

Closing Remarks and Roundtable Discussion

Chair: **EFI SPENTZOU** (Classics, Royal Holloway)

Wine Reception

Free entry but please confirm attendance on 020 7563 9835 or at press@helleniccentre.org

The event is co-organised by the **Hellenic Centre**, the **Subfaculty of Byzantine and Modern Greek, University of Oxford** and the **Centre for the Reception of Greece and Rome, Royal Holloway, University of London** with the support of the Humanities and Arts Research Centre at Royal Holloway.

Conference convenors:

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