MRes, PGDip and PGCert in Rhetoric

Centre for Oratory and Rhetoric
Department of Classics

Royal Holloway
University of London
This one-year, research-based postgraduate course in oratory and rhetoric, new from 2012, combines both ancient and modern fields of research. It is designed equally for students with a background in Classics, in other Humanities disciplines, and in other subjects including Law and Social Sciences. The programme offers preparation not only for advanced research at PhD level but for a wide range of other careers in which oral and written communication are important, such as the media, the legal profession, politics and public relations. It is also intended as continuing professional development for those already in careers of this kind.

It is taught by members of the Centre for Oratory and Rhetoric (COR) in the Classics department at Royal Holloway, University of London, where there is a strong concentration of expertise in classical rhetoric and oratory. It offers opportunities for collaborative work with other Royal Holloway departments and other London institutions, access to unrivalled research resources available in Central London, and involvement in COR events such as the 2013 conference on speechwriting, ‘From Antiphon to Autocue’.

Graduates from the Classics department at Royal Holloway are highly employable and, in recent years, have entered many different fields, including law, media, politics, advertising, business and teaching. We also attract mature students from a wide variety of previous careers. The department is located in the Founder’s Building, in the heart of Royal Holloway’s spectacular campus.

**Available full-time (1 year) or part-time (2 years)**

**Programme structure:**

(i) Core course ‘Problems and Methods in Oratory and Rhetoric’

(ii) Optional course from the Master’s level courses available in Classics or other departments

(iii) Two independent projects, including opportunity for creative work or oral presentation

(iv) Dissertation on chosen topic of research, ancient or modern.

MRes involves all the above elements; PGCert involves elements (i), (ii) and (iii); PGDip involves element (i) and one optional course or independent project.

For further information about the MRes in Rhetoric please contact the Programme Director, Professor J. Powell, Classics department.

J.Powell@rhul.ac.uk

Tel.: 01784 443417

[www.rhul.ac.uk/classics](http://www.rhul.ac.uk/classics)

“The MRes in Rhetoric is the perfect qualification for my chosen career path, as it opens varied fields of employment all of which focus around communication”

**Guy Doza, BA Ancient History, starting MRes in Rhetoric in 2012**
“Since joining the Classics department I have had a phenomenal journey and found my strengths and interests through the support and guidance of the department staff. I am not ready to leave such a brilliant department just yet.”

Layla Claridge, BA Classical Studies, starting MRes in Rhetoric in 2012

**COR**

**CENTRE FOR ORATORY AND RHETORIC**

**ROYAL HOLLOWAY, UNIVERSITY OF LONDON**

**Professor Jonathan G. F. Powell**
Professor of Latin, MRes Programme Director
Research interests: Roman rhetoric, oratory and advocacy; Cicero; Latin language

**Professor Lene Rubinstein**
Professor of Ancient History
Research interests: Greek oratory, rhetoric and law; Hellenistic history; epigraphy; papyrology

**Dr Richard G. Hawley**
Senior Lecturer in Classics
Research interests: Greek literature and rhetoric under the Roman Empire, gender and identity in the ancient world

**Dr Edward M. Sanders**
Leverhulme Research Fellow
Research interests: Greek oratory and the emotions

**Dr Christos Kremmydas**
Lecturer in Greek History
Research interests: Greek history, oratory and rhetoric

**COR Visitors 2012-13:**

**Professor José C. Miralles Maldonado** *(University of Murcia, Spain)*
Salvador de Madariaga Fellowship
Research interests: Renaissance Latin oratory

**Professor Maria Youni** *(Democritus University of Thrace, Greece)*
Marie Curie Fellowship
Research interests: Greek Law
Front: Peter Isaacs, Den ridderlige skole - Ridderligt Akademi, c.1620. This painting, one of a series representing the traditional Seven Liberal Arts, depicts a class in Rhetoric.

Photo: Hans Petersen. Courtesy of The Museum of National History, Frederiksborg Castle

The ancient theatre at Thorikos, Greece (Photo: Christos Kremmydas)

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