

Name:

Course:

Essay:

Marker:

Mark:

The following offers a rough at-a-glance guide to where this essay's particular strengths and/or weaknesses lie. It's not a breakdown of the actual mark (some of the criteria will count for more than others, and the balance will be different for different kinds of essay), but we hope it will help you identify general features of essay technique where you can improve and/or take pride in your performance. You're welcome to come and discuss this essay during consultation hours, or at another time by arrangement.

5 = excellent; 4 = good; 3 = satisfactory; 2 = weak; 1 = inadequate; n/a = not applicable to this essay.

	5	4	3	2	1	n/a	notes
Use of primary material	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Range of secondary works	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Use of secondary works	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Address to topic	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Argument	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Structure	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Clarity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Independence of thought	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Illustrations	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Use of primary material (ancient texts, sources, evidence)
Have you covered all the relevant sources, used appropriate detail to back up your analysis, and engaged with the ancient material at the appropriate *level* of detail?

Range of secondary (modern) works
Is your bibliography appropriate for the topic? Have you looked at the essential or most useful things? How up-to-date is the secondary literature you've considered?

Use of secondary works
Have you taken due account of current views? Have you dealt adequately with views you disagree with? Have you exercised critical judgment in the way you've drawn on these sources?

Address to topic
How closely have you answered the actual question or task posed in the title? Are there aspects of the topic you've overlooked? Is it clear what your answer is?

Argument

Does your discussion make its case? Are there holes in the reasoning, possible counter-arguments you haven't answered, problems you've overlooked?

Structure

Have you organised your material in a clear, logical, appropriate way? Are there other ways you might have presented it that would have worked better?

Clarity

Is the essay legibly written/properly laid out? Is it possible to make sense of what you're saying, and of the sequence of argument? Are your standards of English, spelling, punctuation up to scratch?

Independence of thought

Have you shown that you've thought the issues through for yourself? Have you shown the necessary level of critical independence of other people's ideas?

Illustrations

Have you made appropriate use of illustrated material: maps, plans, photos, drawings, and/or charts?

General remarks: