**The London (Intercollegiate) MA in Classics**

**M950: Research Methods and Dissertation 2013-14**

Term 1: Sources and Methods

All sessions will be held at **KCL** in room **S0.11** (Please note that S0 designates a ground floor room in the **Strand Building**) Those unfamiliar with KCL should allow plenty of time to find the room. If lost, ask at Reception.

Workshops start at **2.00pm**

Weds 2 Oct: 2.00 Introduction (Ismene Lada-Richards)

2.20: **Tools of the trade**: computing and bibliographic resources (Nick Lowe)

Weds 9 Oct: **Writing skills**: what distinguishes MA from BA work? (Stephen Colvin)

Weds 16 Oct: NB. \*\***No meeting [MA board]\*\***

Weds 23 Oct: **Textual transmission** of ancient authors and *scholia* (Mike Trapp)

Weds 30 Oct: **Literary Theory** and Classical Texts (Peter Agocs)

Weds 6 Nov: NB. **\*\* *No meeting [Reading Week] \*\****

Weds 13 Nov: **Literature and Society** (William Fitzgerald)

Weds 20 Nov: **Visual Perspectives** (Mike Squire)

Weds 27 Nov: **Choosing a dissertation topic** (Victoria Moul)

Weds 4 Dec: Incorporating **Reception** into your research (Emily Pillinger)

Weds 11 Dec: **Performance Criticism** and classical texts (Ismene Lada-Richards