CL2488 Virgil’s *Aeneid*.The Empire in the literary imagination

Summer Reading: **Please read the text in advance**. We will using in class: Virgil’s *Aeneid*. Translated by Robert Fagles for Penguin Classics.

Extra Reading: David Ross *Virgil’s* Aeneid *A Reader’s Guide.* Blackwell Publishing 2007.

CL2448 Ovid’s *Metamorphoses*. Art and Power in Augustan Rome

Summer Reading: **Please read the text in advance. The rhythm of this half unit in particular is, by necessity, fast in order to deal with such a long epic. Having read the text once gives you a significant head start.**

We will be using in class: Ovid’s *Metamorphoses* translated by David Raeburn for Penguin Classics

Extra reading: Genevieve Liveley *Ovid’s* Metamorphoses. *A Reader’s Guide.* Continuum 2011. (available electronically and in hard copy through RHUL Library)

Happy Reading!

Efi Spentzou