**Latin Language Courses – Work For The Summer**

If you have any queries about any of these courses, please contact me directly.

*Liz Gloyn*

*21st May 2016*

**CL1765 – Intermediate Latin**

The intermediate Latin course is taught using materials available from the course Moodle, so you do not need to purchase any books.

However, over the summer you should make sure that you keep your Latin fresh and make an effort to learn the grammatical paradigms and some vocabulary. The best way to do this is, I’m afraid, drill, drill and drill again. Stick with it.

**CL1776 – Latin Language and Reading**

This course tackles one text each term, one in poetry and one in prose. The set texts for 2016-17 will be:

*Suetonius: Nero*. Ed. Brian Warmington. Bristol Classical Press. ISBN-13: 978-1853995415.

*Ovid. Ars Amatoria Book I.* Ed. A.S. Hollis. Clarendon Paperbacks. ISBN-13: 978-0198147367.

However, rather than try tackling your set texts over the summer, I suggest that you work on keeping your grammar and vocabulary fresh. The best way to do this is to choose a work which you would like to read and have a go at reading it. One way would be through judicious use of the department’s subscription to the Loeb Classical Library online, which can be accessed via:

<http://www.loebclassics.com.ezproxy01.rhul.ac.uk/>

The Loebs offer the Greek or Latin on one side of the page and the English on the other; this gives a helpful guide to working out what may have gone wrong with your own translation, and prevents the whole experience of working independently from becoming too dispiriting. Try to cover a passage of comparable length to our unseens from Intermediate Latin at least once a week over the break.

**CL2831 – Latin Letters**

In 2016-17, the Latin Letters course will look at Cicero and Pliny, as well as a range of letters in translation. Students should purchase the following:

*Cicero: Select Letters*. Ed. D.R. Shackleton Bailey. Cambridge University Press. ISBN-13: 978-0521295246.

*Pliny the Younger: Epistles Book II*. Ed. Christopher Whitton. Cambridge University Press. ISBN-13: 978-0521187275

*Greek and Latin Letters: An Anthology with Translation*. Ed. Michael Trapp. Cambridge University Press. ISBN-13: 978-0521499439

All these volumes are in the Cambridge green and yellow series.

To get yourself into the frame of mind for discussing letters, you could read and reflect on some of the following:

Bowman, A. 1994. *Life and Letters on the Roman Frontier*. London: British Museum Press.

Gibson, R. K. and R. Morello. 2012. *Reading the Letters of Pliny the Younger: an Introduction*. Cambridge; New York: Cambridge University Press.

Jeppesen-Wigelsworth, Alison D. 2013. “Political bedfellows: Tullia, Dolabella, and Caelius.” *Arethusa* 46: 65-85.

Langlands, Rebecca. 2014. “Pliny’s ‘role models of both sexes’: gender and exemplarity in the *Letters*.” *Eugesta* 4: 214-237.

Morello, R. and A. D. Morrison, eds. 2007. *Ancient Letters*. Oxford: Oxford University Press.

Richlin, Amy. 2011-2012. “Old boys: teacher-student bonding in Roman oratory.” *Classical World* 105: 91-107.

Shelton, J. 2011. *The Women of Pliny’s Letters*. Routledge.

White, P. 2010. *Cicero in Letters: Epistolary Relations of the Late Republic*. New York: Oxford University Press.