**Latin Language Courses – Work For The Summer – 2017-18**

If you have any queries about any of these courses, please contact me directly.

*Liz Gloyn*

*5th June 2017*

**CL1765 – Intermediate Latin**

The intermediate Latin course is taught using materials available from the course Moodle, so you do not need to purchase any books.

However, over the summer you should make sure that you keep your Latin fresh and make an effort to learn the grammatical paradigms and some vocabulary. The best way to do this is, I’m afraid, drill, drill and drill again. Stick with it.

**CL1776 – Latin Language and Reading**

This course tackles one text each term, one in poetry and one in prose. The set texts for 2017-18 are still to be determined as the course will be taught by Dr. Siobhan Chomse, our new Lecturer in Latin Literature.

However, rather than try tackling your set texts over the summer, I suggest that you work on keeping your grammar and vocabulary fresh. The best way to do this is to choose a work which you would like to read and have a go at reading it. One way would be through judicious use of the department’s subscription to the Loeb Classical Library online, which can be accessed via:

<http://www.loebclassics.com.ezproxy01.rhul.ac.uk/>

The Loebs offer the Greek or Latin on one side of the page and the English on the other; this gives a helpful guide to working out what may have gone wrong with your own translation, and prevents the whole experience of working independently from becoming too dispiriting. Try to cover a passage of comparable length to the unseens from Intermediate Latin at least once a week over the break.

**CL2832 – Latin On the Edge**

In 2017-18, the Latin Letters course will look at Ovid and Seneca, as well as a range of other texts in translation. Students should purchase the following volume from the Cambridge green and yellow series:

*Ovid: Epistulae Ex Ponto. Book I*. Ed. Garth Tissol. Cambridge University Press. ISBN-139780521525626.

This will be the set text for the autumn term. I am currently working on preparing a text of Seneca’s *de Consolatione ad Helviam* for use in the spring term as there are no published commentaries and, frankly, that seems like a shoddy excuse not to teach you all a lovely text. The appropriate files will be available on Moodle in time for the Christmas vacation if all goes according to plan, but in the meantime, think about Ovid.

To get yourself into the frame of mind for thinking about exile, you could read and reflect on some of the following:

Bingham, S. J. 2003. “Life on an Island: A Brief Study of Places of Exile in the First Century AD.” In *Studies in Latin Literature and Roman History 11*, ed. Carl Deroux, 376–400. Brussels: Latomus.

Claassen, Jo-Marie. 1996. “Exile, Death and Immortality: Voices from the Grave.” *Latomus* 55: 571–590.

---. 1999. *Displaced Persons: The Literature of Exile from Cicero to Boethius*. Madison: University of Wisconsin Press.

Cohen, Sarah Thea. 2008. “Augustus, Julia and the development of exile ad insulam.” *Classical Quarterly* 58: 206-217.

Gaertner, J. F., ed. 2007. *Writing Exile: The Discourse of Displacement in Greco-Roman Antiquity and Beyond*. Leiden: Brill.

Lee-Stecum, Parshia. 2008. “Roman *refugium*: refugee narratives in Augustan versions of Roman prehistory.” *Hermathena* 184: 69-91.

You should, of course, also make sure that you keep your Latin fresh over the summer. I would recommend a similar exercise to that I suggest for the incoming Language and Reading students – find a text or passage you want to read, have a go, and use the Loeb as a guide/assistant if necessary. You could also have a look at a text using a Bryn Mawr Commentary (<http://bmcr.brynmawr.edu/commentaries.html>) or a Dickenson College Commentary Online (http://dcc.dickinson.edu/), which are more geared towards supporting an independent reader who doesn’t need the English in front of them as a support all the time.