How to get work experience & internships in the film industry

www.rhul.ac.uk/careers

Your Career. Our Job.
Sites for film students

Internet resources

Types of Jobs (Occupational Profiles)
The following occupations are examples of the types of graduate jobs within this field. Each of these jobs has an occupational profile which can be viewed on the Prospects website at www.prospects.ac.uk/links/Occupations – use the alphabetical list to find the job title(s) in which you are interested.

<table>
<thead>
<tr>
<th>Production</th>
<th>Technical</th>
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<tr>
<td>Production manager</td>
<td>Broadcast engineer</td>
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<td>Location manager</td>
<td>Editor</td>
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<td>Make-up artist</td>
<td>Lighting director</td>
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<tr>
<td>Production designer</td>
<td>Lighting technician</td>
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<td>Programme researcher</td>
<td>Sound technician</td>
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<td>Props manager</td>
<td>Camera assistant</td>
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<td>Producer</td>
<td>Camera operator</td>
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<td>Studio manager</td>
<td>Vision mixer</td>
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<td>Researcher</td>
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<td>Runner</td>
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<td>Floor manager</td>
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<td>Production assistant</td>
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<td>Video Producer</td>
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These occupational profiles contain a job description, information about the types of activities involved, the likely working conditions (e.g. salary, hours and travel), details of entry requirements, information about training and possible career development, types of employers, sources of vacancies and references for further information.

The Big Players for Employment

The large organisations in film are the screen agencies and the British Film Institute (BFI). However, most people work for production companies such as Pathé UK, BBC Films and DNA Films. Check out the Film Distributors' Association for details of film distribution companies. One of the big players in film production is Pinewood Studios Group, which includes Pinewood, Shepperton and Teddington Studios.

In animation, big players include Aardman, Blue Zoo and The Moving Picture Company.
Resources for Work Experience/Internship Opportunities

Scenario Films
http://www.scenariofilms.com
London-based independent film and television company specialising in production, development and consultancy.

VInspired
http://www.vinspired.com
Volunteer opportunities for 16-25 year olds

4talent
http://4talent.channel4.com
A number of exciting initiatives for those with no experience to learn more about Channel 4 and the media industry

Broadcast graduate
http://www.broadcastgraduate.com
Graduate vacancy site for the media, broadcasting and creative industries. Internship and graduate positions in several areas, from production to more technical roles. Also, case studies and careers advice.

Production Base
http://www.productionbase.co.uk
The industry network for people working in film, television and commercial production. Vacancies from entry-level runner or intern positions upwards.

Soho Runners
http://www.sohorunners.com
Recruitment specialist, providing runners into the Soho post and film communities.

The Knowledge Online
http://www.theknowledgeonline.com
This site contains listings and contact details for organisations and companies involved in the broadcasting, television, video and commercial production industry. There is also a diary which lists film festivals and other relevant events and their weblinks and an industry contacts list featuring both UK and international companies.

Working Title Action
http://www.workingtitlefilms.com/action
Working Title Films' ACTION! Programme invites talented individuals seeking a career in film to apply for one-year internships at their London office working with their creative development and production teams.
Job vacancies/recruitment

Broadcast Freelancers
http://www.broadcastfreelancer.com
Freelance production jobs and searchable pool of talent in the UK - across TV, Screen and Multiplatform production. Includes news, information, careers and training information

Searchlight recruitment
http://www.searchlightrecruitment.com
Searchlight Recruitment is an employment agency working exclusively in and around the Media and Entertainment industries

Grapevine Jobs
http://www.grapevinejobs.com
Job-board for broadcast and media professionals.

4RFV
http://www.4rfv.co.uk
Directory of film, video, animation, broadcast, studio and associated company sites in the UK and Ireland. Also includes a job section.

Film London
http://www.filmlondon.org.uk/
Strategic agency for film and media in London and supports the growth and development of film, TV, video, commercials and interactive media.

Searchlight Recruitment
http://www.searchlightrecruitment.com
Employment agency working exclusively in and around the Broadcast, Film and Home Entertainment industries.

Talent Circle
http://www.talentcircle.org
Film network for film professionals, filmmakers, production staff, actors and film talent. Also provides jobs and casting opportunities.

Universal Extras
http://www.universalextras.co.uk
Organisation placing students as extras in television and film.
The Guild of British Camera Technicians

http://www.gbct.org
Represents nearly five hundred of the finest freelance camera crew technicians in the Film and TV industry. Site includes news, industry training information, jobs and (under construction as of June 2010) an online version of their crew directory.

Mandy

http://www.mandy.com
Directory of film, video and TV production resources, including jobs listing.

The Stage

http://www.thestage.co.uk
Magazine website that includes all types of jobs in entertainment and also advice for getting into the industry.

General Careers Info & Networking Opportunities

British Board of Film Classification

http://www.bbfc.co.uk
An independent, non-governmental body which has classified cinema films since it was set up in 1912 and videos/ DVDs since the Video Recordings Act was passed in 1984.

IMDB

http://www.imdb.com
An international database of films.

My First job In Film

http://www.myfirstjobinfilm.co.uk/development
This site is designed to be used by the entire UK Film Industry to promote themselves to the best new talent

Shooting People

http://www.shootingpeople.org
The international networking organisation dedicated to the support and promotion of independent filmmaking.

Your creative future

http://www.yourcreativefuture.org.uk
This site provides information on a range of creative occupations and industries. By following the link for the area of interest you can access details on what it's like to work in, interviews with professionals and a list of useful links, books or magazines.
Directors guild of great Britain

http://www.dggb.org
The Directors Guild Trust and the Directors Guild of Great Britain work together to train, promote and celebrate directors and directing across all media: film, television, theatre, radio, opera, commercials, music videos, corporate film, multimedia and new technology.

Imagine

http://www.imagineanimation.net
Imagineanimation.net is a resource for everyone working in the animation industry. It contains regularly updated news and information, an Online Directory and networking areas.

British Council Arts

http://film.britishcouncil.org/
The British Council Film Department promotes contemporary and innovative UK film to audiences around the world, working in both lead and supporting roles on showcases, workshops, festivals, conferences, tours, residences and virtual projects.

Skillset Film

http://www.skillset.org/film
A new film website for everyone working or wanting to work in the UK film industry.

Documentary Filmmakers Group

http://www.thedfg.org
National organisation working to promote documentary filmmaking talent and innovation in the UK.

Film Distributor's Association

http://www.launchingfilms.com
Trade body for theatrical film distributors in the UK - the companies that release films for UK cinema audiences.

Filmmaking.net

http://www.filmmaking.net
For independent film makers.

PACT

http://www.pact.co.uk
Pact is the UK trade association representing and promoting the commercial interests of independent feature film, television, digital, children's and animation media companies. Site includes a directory of companies and individuals.
The Production Managers Association  
http://www.pma.org.uk  
A professional body of film, television, corporate and multi-media production managers. Site has a useful section on training.

British Film Institute (BFI)  
http://www.bfi.org.uk/filmtvinfo  
BFI Information Services maintain resources and links to cinemas, festivals, films, publications, production companies and learning resources.

BECTU (Broadcasting Entertainment Cinematograph and Theatre Union)  
http://www.bectu.org.uk  
BECTU is the independent trade union for those working in broadcasting, film, theatre, entertainment, leisure, interactive media and allied areas. Includes information on training and development, advice and resources for members.

Britfilms.com  
http://www.britfilms.com  
Published by the Film Team at the British Council this describes itself as a 'one-stop shop' for access to the UK film scene. Site includes a section on "who does what in the British film industry", directory of films and filmmakers, training course information, etc.

The Production Guide  
http://www.theproductionguide.co.uk  
The Production Guide website is a directory for the broadcast, film and production industry. Online listings can include image galleries, video, maps, downloadable press releases and live links.

UK Film Council  
http://www.ukfilmcouncil.org  
Government-backed lead agency for film in the UK ensuring that the economic, cultural and educational aspects of film are effectively represented at home and abroad. Mainly useful for background information on the industry.

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Women in Film and Television

http://www.wftv.org.uk
Membership organisation for women working in creative media in the UK, and part of an international network of over 10,000 women worldwide. Hosts networking opportunities, runs events, provides mentors, lobbies for women's interests.

For additional relevant links please select the tags appropriate to your information needs on Careers Tagged (www.careerstagged.co.uk).

Self Employment

Being self-employed or working as a freelancer is a common thing in the media industry. However, it can be difficult to become established, as the sector is competitive and you have to be prepared to deal with changes in the industry.

According to Skillset: The Sector Skills Council for Creative Media about a quarter of freelancers have too much work, while most 'get by' and a small proportion struggle to get any work at all. Networking is crucial in this line of work and may mean the difference between being a successful freelancer or being out of work. You can gain initial experience through work placements, competitions, undertaking a qualification with an in-built period of work experience and developing your own portfolio relevant to the area of work you wish to enter. Subsequent work is dependent on ability and contacts.

You will also need to take into consideration the fact that you will need to manage your own finances including tax, VAT and National Insurance contributions. See http://www.prospects.ac.uk/self_employment.htm for more information.
Books for Film Students

Some of these titles are available for reference from the Careers Information Library (please ask us and we will try to source others for you).

SO YOU WANT TO WORK IN FILM AND TV
Author: Margaret McAlpine
Publication Info: Hodder Wayland (2008), Paperback, 64 pages
Publication Date: 2008
ISBN: [0750254866]

SO YOU WANT TO TREAD THE BOARDS: THE EVERYTHING-YOU-NEED-TO-KNOW INSIDER'S GUIDE TO A CAREER IN THE PERFORMING ARTS
Author: Jennifer Reischel
Publication Date: 2007
ISBN: [1906217025]

HOW TO BE A WORKING ACTOR, 5TH EDITION: THE INSIDER'S GUIDE TO FINDING JOBS IN THEATER, FILM, & TELEVISION (HOW TO BE A WORKING ACTOR: THE INSIDER'S GUIDE TO FINDING JOBS)
Author: Mari Lyn Henry
Publication Date: 2007
ISBN: [0823088952]

CAREERS IN WILDLIFE FILM-MAKING
Author: Piers Warren
Publication Info: Wildeye (2006), Paperback, 156 pages
Publication Date: 2006
ISBN: [0954189930]

CAREERS UNCOVERED: MEDIA (CAREERS UNCOVERED)
Author: Catherine Harris
Publication Info: Trotman
Publication Date: 2008
ISBN: [1844551393]
GETTING INTO FILMS AND TELEVISION
Author: Robert Angell
Publication Info:
Publication Date: 2009
ISBN: [185282998]

SO YOU WANT TO BE A PRODUCER (SCREEN AND CINEMA)
Author: Lawrence Turman
Publication Info: Methuen Drama (2006), Paperback, 288 pages
Publication Date: 2006
ISBN: [0413775844]

THE ARTISTS' YEARBOOK 2010/11
Author:
Publication Info:
Publication Date: 2009
ISBN: [0500288337]

CAREERS IN MEDIA AND FILM: THE ESSENTIAL GUIDE
Author: Georgina Gregory
Publication Info: Sage Publications Ltd (2008), Paperback, 224 pages
Publication Date: 2008
ISBN: [1412923727]

MEDIA 08
Author: Janine Gibson
Publication Info: Guardian Newspapers Ltd (2008), Paperback, 544 pages
Publication Date: 2008
ISBN: [0852650914]

FILM (CREATIVE CAREERS)
Author: Milly Jenkins
Publication Info: Gardners Books (2003), Paperback
Publication Date: 2003
ISBN: [085660903X]
A CAREER HANDBOOK FOR TV, RADIO, FILM, VIDEO AND INTERACTIVE MEDIA
Author: Shiona Llewellyn
Publication Info: A & C Black (2003), Paperback, 304 pages
Publication Date: 2003
ISBN: [0713663200]

CONTACTS 2010: STAGE, TELEVISION, FILM AND RADIO
Author: Kate Poynton
Publication Date: 2009
ISBN: [0955324181]

GETTING INTO FILMS & TELEVISION
Author: Robert Angell
Publication Date: 2009
ISBN: [184528299X]

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