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Transcript:

FASHION SHOW – A FIRST FOR BEDFORD

It must have warmed the heart of every Bedfordian present at the Fashion Show, held in Beveridge Hall, on Friday evening, when the judges awarded Bedford's team of five models first place. Many were probably surprised at the result for the organisers have met with several serious setbacks. Bedford was chosen because she presented models wearing clothes which a student would be likely to wear.

Jane, a lovely model from Kings, with pale skin and fair hair worn in a chignon, was chosen as the best model. She showed a plain black dress with long white gloves. Mrs Muriel Young of I.T.A., one of the three judges said she thought Caroline, the second model in Bedford team, who wore a long orange mohair sweater over a pair of tapered stone coloured slacks, was a close runner up.

The University was fortunate enough to be able to persuade Alison Settle of 'The Observer' and Mr Ronald Patterson, a well known couturier, together with Mrs Young, to judge the show. They seemed to enjoy mixing with students for that [*sic*] spent half an hour too long over dinner. But eventually the show got off to a flying start with Q.M.C.'s presentation of their models. Their compere, wearing tails, led in five models, dressed in their gowns, who stood at the back of the stage looking like mysterious black statues, until they were uncovered in turn by a most obliging gentleman. The most startling of their models was the last one who wore a bell skirted evening dress in primrose ruched nylon daringly combined with nasturtium accessories.

Although Q.M.C. showed the most originality in presentation, they failed to gain a place amongst the first three. U.C. came second. Their first model wore a clear red, mohair coat, fastened by a single button at the neck, underneath was a smart looking suit in black and white check, which the model had made for herself at the cost of eight shillings. The audience literally gasped, when they heard this. But several of the more striking dresses which were shown had been made by the models themselves. One of Royal Holloway's models had designed and made for herself a white corduroy velvet evening coat, with hood and a black brocade evening dress, which was accentuated by her bright red shoes.

Q.E.C. and Kings tied for third place. Mr Patterson said that the former's was a versatile collection. It ranged from a blue nylon nightdress (sorry it's not diaphaous [*sic*]) to a short evening dress in brilliant yellow.

Mrs Settle sent us away in high spirits by saying she thought the colleges had had a very difficult task to pick out five models from so many lovely girls.