



PREMIER ENTERTAINMENT
ARTS & CULTURE

Alumna Susannah Chandler
Subject Media Arts
Graduated 2009
Place of Work Premier
Position Producer

Susannah works in production for commercials, events and filming at Premier, which is a dedicated creative communications agency that works with the entertainment, arts and culture industries. Premier has expertise in film, home entertainment, television, games, theatre, music and dance, consumer brands and personal representation, with a dedicated capability in event production, digital and social, corporate PR, and sponsorship.

Great minds *go on to* great places

Were you considering any other universities before joining Royal Holloway?

I originally wanted to go to Drama School and completed some harrowing auditions before I realised that it wasn't for me. I am glad that I put myself through them because it made me aware of my strengths as well as my weaknesses. I did A-Level Media Studies and had always found I could immerse myself in the subject. I had to start all over again with my UCAS application and so RHBNC was the only choice I made to study Media Arts. I knew it had a great reputation for the course and the even split of practical and theory was the key reason I chose to study there.

What is your fondest memory of Royal Holloway?

It's difficult to choose just one, but one of many would probably have to be the Summer Ball in my final year. The Summer Ball was always so much fun and I ended up going every year. The memories that I share with my close friends at Royal Holloway are my fondest memories. I made friends for life there and still live with them now in London.

What did you think of RHBNC as a university?

The social aspect of Royal Holloway suited me down to the ground. I found the transition from living at home to settling at university very easy, something I wasn't expecting! The campus life and social events kept me busy, and there was always plenty to see and do. The support network there is outstanding. The surrounding area, Englefield Green, has a lovely atmosphere. It's also nice to have Windsor Great Park so nearby. There was always the 40-minute train ride to London Waterloo if you missed the city.

Were you involved in any societies while you were at the College?

I joined the Drama Society in my second year and took part in the Summer Quad Production of Volpone.

What did you enjoy about your course?

Not only did I have some great lecturers, but I enjoyed the variety of the lectures themselves. Going to the 'cinema' at 9am was pretty fun. I really liked the textual analysis involved in the screenings too.

There was plenty of practical work and a variety of avenues to take, from directing and producing, to camerawork and editing.

I enjoyed the amount of practical work on the course. I chose to specialise in Creative Sound Design and that is where I developed my passion for the industry, both in production and post-production.

What is the most important thing that Royal Holloway has taught you?

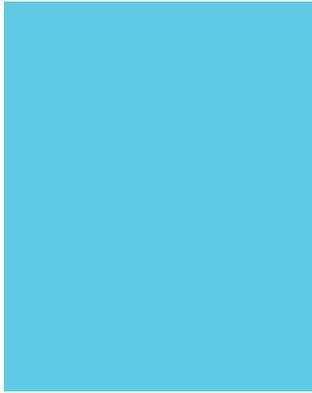
Royal Holloway has taught me to work hard, but to also make time to enjoy life. For me, it's all about a balance; that is something that's become very important to me.

What has been your career path since leaving Royal Holloway?

I started working in London two months after graduating as a runner in a post-production house in Soho. A month into running, I was promoted to Reception where I worked as the Front of House Receptionist for ten months. I then joined the Bookings Department, working as a co-ordinator, and learning the ropes from the Post Production Managers. In February 2012 I was promoted to



Royal Holloway
University of London



people with passion

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post Production Manager. I moved companies six months after this to Premier, where I am now working as a Producer.

You managed to 'climb the ladder' in a short amount of time, how do you think you achieved this?

The Media Industry moves very quickly, people come and go, and progression can be very swift if you are keen. I'm a fast learner so that certainly helped as I moved departments. Social skills and hard work is the key, as I imagine they are in most industries. Opportunities arise if you look out for them.

What is your favourite project that you've worked on?

I project-managed a documentary for Channel 5 at Molinare called 'Royal Marines: Mission Afghanistan'. Filmed and directed by, Chris Terrill of Uppercut Films, he is the only civilian to have won a Royal Marines green beret. He embeds with the Royal Marines of 42 Commando Company

during their six month deployment to Afghanistan. The marines' mission is to defend the small village of Loy Mandeh against Taliban attack, and also to patrol one of the most dangerous square miles in the world, riddled with IEDs and crawling with insurgents. I felt honoured and very proud to be a part of this incredible project. It was screened at Molinare and I got to meet some of the marines who were truly inspiring people.

What do you enjoy most about working in Broadcast Media?

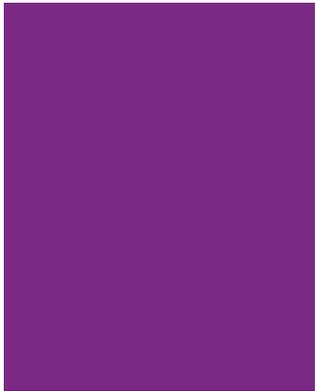
I enjoy the busyness of it all. There's always plenty happening in and around the working environment. I love the fact that I'm constantly learning new things and meeting new people.

What do you hope to achieve in the next ten years?

I'm new to the Production side of things so I am hoping to carry on progressing in the way I did in Post-Production, in order to expand my knowledge fully in both areas.

What advice would you give to students interested in a career in the Media?

One thing I would say is that you don't have to be set on a specific career within the Media. Sometimes it helps to be a bit flexible. I thought I knew exactly what I wanted to do when I graduated but as I got used to the industry, I realised just how many choices there were and how many different routes I could take. There were some things that I had never even considered before. It's always good to ask lots of questions, see things for yourself and find out what fits. Rather than pushing for what I thought I wanted, I stood back a little and found out what suited me.



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