## PLATFORM

A Journal of Theatre and Performing Arts

HEAD EDITORS Emer O'Toole Mara Lockowandt

#### **GUEST EDITOR** Lise Uytterhoeven

#### **EDITORIAL BOARD**

Tamara Aberle Louise LePage Dan O'Gorman Eugénie Pastor Brahm Prakash Singh

ISSN: 1751-0171

## JOURNAL AFFILIATIONS

*Platform* is based at the Department of Drama & Theatre, Royal Holloway, University of London. This edition has been generously supported by the Royal Holloway Department of Drama & Theatre and the Arts and Humanities Research Council.

## **COVER IMAGE**

Eye-Height courtesy of Daniel Malhão







# Platform

# Journal of Theatre and Performing Arts

VOLUME X ISSUE I SUMMER 2010

#### **TRANSFORMATIONS**

- EDITORIAL 1
- NOTES ON CONTRIBUTORS 5
- From 'Sorry Sorry' to 'That Banana': the Subtitling of a Korean Music Video as a Site of Contestation in Taiwan
- Real Beauty Doesn't Have To Try Like That: 31 How I Got to Transform Cost into Value
  - Minutae, Mysteries and Magic: A Conversation with Little Bulb Theatre Company
- A Textual Analysis of Martin Crimp's 54 Adaptation of Anton Chekhov's *The Seagull*: The Importance of Testimony and Relationship
  - *Eye-Height*: A Project in Pictures
- Moving Uncertainties: Negotiating 'Theatre in Movement' and Field-work Research in the French Context

- 9 CHIH-CHIEH LIU University of Surrey
- 31 STEPHEN ROBINS University of Bristol
- 42 EMER O'TOOLE Royal Holloway, University of London
  - 4 CLARA ESCODA University of Barcelona
- 71 BEATRIZ CANTINHO Edinburgh College of Art
- 79 EUGÉNIE PASTOR Royal Holloway, University of London

When the Body Becomes Too Much: Writing on <i>Becoming-locust</i> and the Spectacle of Theory	95	PAUL HURLEY Independent Scholar
The Strokes: A Verse Drama in One Act	109	CHRISTOPHER O'SHAUGHNESSY Royal Holloway, University of London
Book Reviews		
<i>Crossroads: Performance Studies and Irish</i> <i>Culture</i> ed. by Sara Brady and Fintan Walsh	135	SHONAGH HILL Queen's University Belfast
Fictional Thinking: A Poetics and Rhetoric of Fictional Creativity in Theatre by Eli Rozik	138	Karen Quigley King's College, University of London
<i>Theatre &amp; the Body</i> by Colette Conroy	141	NICHOLAS HAMILTON University of Westminster
Naming Theatre: Demonstrative Diagnosis in Performance Studies by James Frieze	143	STYLIANA KERAMIDA Royal Holloway, University of London
Applied Theatre: International Case Studies and Challenges for Practice by Monica Prendergast and Juliana Saxton	146	SOFIA APOSPORI Royal Holloway, University of London